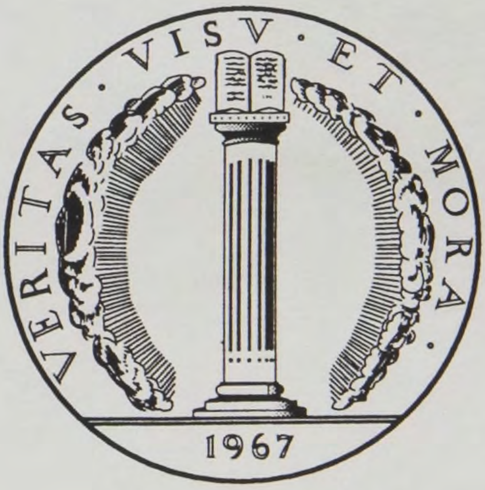
LOT
N° 253

NUMISMATIC LITERATURE



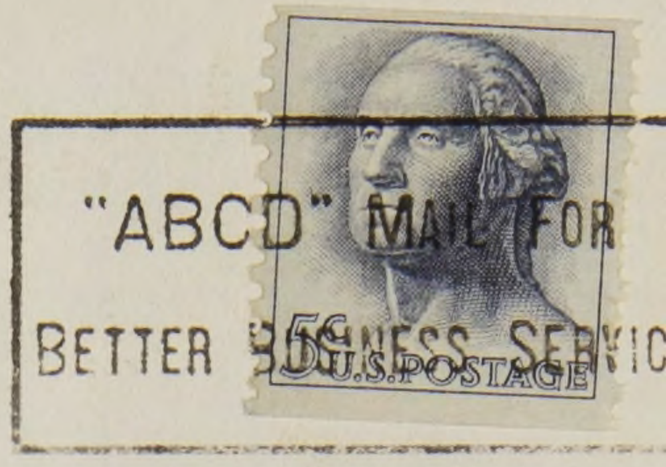
MAIL BID AUCTION SALE SEVENTY-THREE

Closing Date
June 13, 1998

GEORGE FREDERICK KOLBE
Fine Numismatic Books
Post Office Drawer 3100
Crestline, CA 92325-3100 USA
Tel: (909) 338-6527
Fax: (909) 338-6980
email: NUMISLIT@compuserve.com

261 El Camino
Beverly Hills, California 90212

BEVERLY HILLS
SEP 21
AM
1966
CALIF.



Mr. Charles L. Ruby
308 North Marwood Street
Fullerton
California 92632

261 El Camino
Beverly Hills, Calif. 90212
20 September 1966

Dear Mr. Ruby,

Some time ago Walter Breen introduced you to me, so I have decided ~~to~~ to write you concerning ½¢ & 1¢. Sorry to hear that they booted you out from your teaching profession.

I have specialized in colonials, cents, and half cents for many years. Lately my interests have drifted towards half cent pieces.

I have a few U. Rare large cents; notably, S-99 6th finest known; S-117, R-7, very fine (highest in the CC is a 15 coin); S-165, R-5, very fine, high CC item; an 1801 NC-1, 4th finest, etc. Since I am interested <u>more</u> in half cents, I was wondering if you would be interested in a trade for your VF-35 1805 ½¢, Gilbert number 4. Or, we could work something out involving my 2nd or 3rd finest 1805 G-4 half cent.

In any event I hope to hear from you soon. Thank you.

Sincerely,
Jon Hanson
JON HANSON

ANA-L.M.

LOT
N° 238

NUMISMATIC LITERATURE

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NEW YORK, N.Y. 17
JUL 2
8 - PM
1956

GRAND CENTRAL
STATION

AIRMAIL

Charles L. Ruby
308 N. Marwood St.
Fullerton, Calif.

July 1, 1956

Dear Dr. Ruby,

The following diagram may explain my position on the 1849/6 (?) half dime.

9/8 9/6 (over inverted 9 placed too low)

I can't explain why the stupid red book fails to list some varieties.

The fake 1850 dime may be either nickel or some alloy like german silver. It shows most of the earmarks of Mexican work. ANS has a whole tray full of half dollars (bust type, dated from 1787 (!) to 1838 (!) with 50 C. on rev.) in apparently similar metal.

Mrs. Paschal bought most of my DAWGS at unbelievably high prices at a time when you were not answering mail. The S-15 has proved elusive, but we can dream, can't we?

The 1796 cent is enclosed. It has every earmark of being S-112, which is now a Rarity 6 item with a BV of $7½. The main diffs. between obvs. 19 and 20 are, for our purposes, in LIBERTY. Obv. 20 shows L low, IB leaning to right, IB more than the width of I apart. Obv. 19 shows LI even and IB less than the width of I apart. By way of confirmation, Obv. 19 shows 1 in date much nearer the hair than the curl, whereas they are nearly equidistant in Obv. 20. Too bad.

Think Tatham Coin Co. has at least one 1798 Rarity 7 (S-149) that you want. You might write them; attention E.R.MacKenzie, mention my name. Sheldon did not mention S-144 to me. He has gone back to California; will be at U.Cal. at Berkeley during the summer.

New Netherlands has 6 or 7 times tried to shove your letter to them respecting the "Bolen counterfeit cents" into my hands. I have consistently refused. I can say only this: John Adams Bolen never faked any cents to my knowledge. He made dies closely imitating certain Colonial coppers. The only dangerous fakes of cents are: (1) Crosby electros. (2) Smith 1793's, (3) Smith "1799" and "1804". For more on Bolen, read Kenney's Struck Copies of Early American Coins. I can say no more.

I expect to go to ANA Conv. in Chicago, but not to the Democratic convention. Nor do I expect the half cent book to be in print by then. There is some wrangle over finding a financial angel.

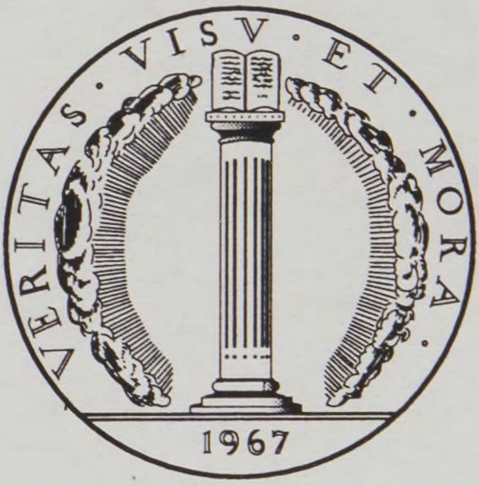
Better ask Mrs. Paschal about S-17; if you have anything sufficiently nice to trade her, she might be able to find a duplicate for you. S-48 is difficult because hoarded. I sold one last October for $65; it was VG-F but badly pitted.

Best regards.

Walter

LOT
Nº 243

NUMISMATIC LITERATURE



MAIL BID AUCTION SALE SEVENTY-THREE

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Have been so overwhelmed with business (dammit!) hardly any time to do anything I pleased — please don't feel neglected. Too bad I couldn't get to Omaha; Bebee's stock might have yielded some items for your perennial wantlist. No sign of a 14K. (that wasn't your 9-I in the auction, was it??) Have a 1796 NC-1 for which Doug Smith has offered me $200; it is 2nd best — Fine but obv. pitted. '93 14-L, '94 S-19b, also 1797 S-121b plain edge — unlisted (R-7, BV $750, CC 12-3), the best: VF but obv. pitted. yours if you want it (write me!); S-144 and 149, 1803 NC-1, ditto ditto.

Joy
At Christmas
And All Best Wishes
For The Year To Come

Now unloading cents. specializing more in ½¢s: have '94 G3 EF/AU, G9 small edge letters (R-8), 1795 G8 2nd best (AU50) and a Fine duplicate. '95 G7, '97 G-1, G-2 VF, 1802 G1 EF, 1803 G4, 1804 G 9-10-11 and unlisted, 1805 G3, 1806 G2, 1809 unlisted — all are Condition Census coins.

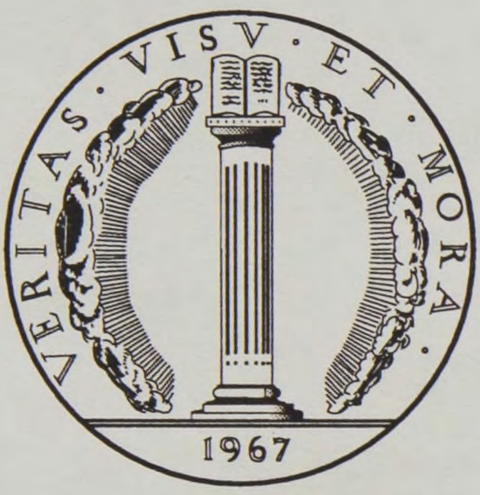
Please let's keep in touch!

Best wishes —

Walter

LOT
Nº 236

NUMISMATIC LITERATURE



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NEW YORK 17, N.Y.
FEB 9
12-PM
1956

THIS SIDE OF CARD IS FOR ADDRESS

NEW HOPE FOR HEARTS
--- SUPPORT ---
THE HEART FUND

UNITED STATES
2 CENTS
FRANKLIN
POSTAL CARD

Prof. Charles L. Ruby
308 N. Marwood St.
Fullerton, Calif.

Mr. Wormser told me that you had tried twice to write me but that your letters had been returned. My correct address remains that given below--had you mislaid it? or that on my Xmas card? I still have the 1796 NC-1 and 1803 NC-1 in addition to the 1797 'S-121a' with plain edge (R-7's; basal values respectively $20?, $7.50 and $7.50.). They are for you if you want them. I think I named prices in the card.

Book on N.J.Cents has gone to press. Another couple of Raymond monographs (Phila. Silver Coins 1794-1916; Supplement to Valentine's Half Dimes) likewise. Half Cent book I am tired of waiting with so will put it to bed this spring finished or not. And with at least one of your coins illustrated therein.

CMW says you have again been ill. I am sorry to hear it and hope this finds you in EF-40 condition; or at least VF-30. Please write me! WB, Box 1024, Grand Central Station, NYC 17

LOT
N° 233

NUMISMATIC LITERATURE

MAIL BID AUCTION SALE SEVENTY-THREE

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Walter Breen
Box 1024
Grand Central Station
N.Y.C. 17

NEW YORK, N.Y.
NOV 1
12 M
1954
GRAND CENTRAL STA.

Prof. Charles L. Ruby
308 N. Marwood St.
Fullerton, Calif.

Needed Dollars in act

1878 7 bottles

1882

1885

1889 cc

1845

1896

1904

1921 Peace

1922

1923

Grand Central Station N.Y. 17.

Box 1024, etc. Saturday P.M.

Dear Dr. Ruby,

The enclosure just came off the press this morning and Harvey handed me a few copies this afternoon. And it is about time.

You needn't have spent so many hours checking the lots; I did so as a matter of course before allowing them to be sent out to you, the final afternoon of the sale. Ça va sans dire. As for what you owe me, I will say that if I were a dealer like Wormser it would run to about $53 as five percent of the amount actually bid in; but I am going to leave this up to you, to decide whether you would have done better or worse by entrusting your bids to some dealer who necessarily would not have been able to read your mind either.

I think Mrs. Paschal has already forgotten that it was you who ran her up on the S-37. And you were surely not the only person bidding on that coin. It opened at $200.

Centitis is a quite contagious disease. So is it's sister disease halfcentitis. The Dupont Part II sale begins Nov. 11, but I might as well tell you that the coins are not as good as the Ryder coins. I am sending you an annotated catalogue and hope to bid for you there too. Let me know as soon as you can what you need. (Some of the Dupont pieces aren't as nice as my duplicates. I am going after only a very few pieces in the sale: the four 1803's, 1797 overstruck with 1798 cent dies, 1804 G-10 and possibly 1794 G-6.)

I do not see that two obverse dies were used for S-7. It seems instead that the S-7 obverse die was quickly ground down removing the extra dot over I and most of the small curl over the sprig. Have examined (1) Boyd's, (2) ANS, (3) yours with the dot, (4) Dupont coin, (5) Downing, (6) Chapman-Rabin-Dochkus---Blaisdell coin (broken obverse die); these include among them all known states of the die, and I can't see that there is any demonstrable die difference. Your "dotted" one is, I grant you, unique as a die state--and may eventually gain something like the recognition of the broken die 1799/8. Agree with your grading except that Sheldon insists on taking something off for the roughness. Doubtless obverse weakness and buckling near date accounts for rarity of C.8-F.

I liked that 12-K very much better than the other one, which has a beautifully sharp reverse but which has been burnished and tooled ALL OVER, miserably so. Max Kaplan bought it for $110 and recolored it. He has since then tried without success to peddle it all over the East Coast for $200. Phooey. He claims that W.C.Blaisdell, Harold Bareford, and 19 or 20 other "experts" were unanimous in agreeing that his was far better than the one I got for you. Double phooey! If you could see the two coins side by side you would agree with me, I believe. As for the 14-L, I have never seen more than one (the ANS coin) with a strong date. You did get something of a bargain on that one, despite the edge bruises which are fortunately outside the beading. In answer to your questions:

8-F

*1. F.C.C.Boyd (50)
*2. ANS (40 plus)
*3. Sheldon (30 plus)
4. Yours with the dot. (15-20)
*5. Newcomb coin; owner unknown. (Starr? Boyd?)
6. Yours ex Dupont.
*7. The Downing coin, VG-8 or so, owned by Mrs. Paschal.
*8. Dr. French coin, now WCBlaisdell.
9. Butterworth, Rabin, Smith, Good-6 (now Blaisdell?). Ruby via D. Smith
10. Chapman, Rabin, Dochkus, Blaisdell, Good-4; broken die.
*11, *12, etc. Sheldon says there are several others in grades 1 to 4 or so.

* = known to Sheldon at time of writing E.A.C.

12-K.

1. Fewsmith, Kleih, Crosby, French, Clapp, ANS.
3. VG-10 specimen Sheldon sold to Bluestone c. 1945; ex H.Chapman at $150. ?
4. Newcomb-Downing coin now owned by Blaisdell. VG-8
2. "Fine", W.S.Lincoln of London, B.H.Collins, Steigerwalt Feb. 1897 (not traced).

5. VG-7 plus, Macallister-Dupont-Ruby.
6. Good-6, planchet crack edge to brow: ANS ex Clapp, Brand, Hall, Frossard 10/1896.
7. (?) Burnished example, Dupont 21, now Max Kaplan.
8, etc. Have seen at least five other worn examples. Sheldon says he has owned eleven different ones. I do not know if he has one now, or if so what is its condition. Maybe it would displace one of those listed above.

13-L.
1. AU-50. Beauty in ANS, ex Clapp, Sternberg, Sheldon, French, Earle, Winsor, Mickley; ill. on Levick Plate, 1869.
2. Miller, Hines, Sheldon, ?(T.J.Clarke?). VF-30.
3. The Sheldon-1938 coin, whereabouts now unknown. VF-20. (Mrs. P.?)
4. Dupont 23, bought by Kosoff (for Mrs. Norweb?).
5. Davis coin, sold in Davis-Graves sale; Dr. Sloss bid $875 for it unsuccessfully. Owner now unknown.
6, etc. There are at least five others known in F-15 or so. This variety is R-5, not R-6.

14-K.
1. VF-20. ANS, ex A.C.Gies, 1938 at $200.
2. F-12. Sheldon, ex Hines, ex Wilharm (1921).
(3.) The mysterious Dr. French--Williams coin which Sheldon now doubts the existence of, and which Bareford once told me while in his cups' (4 or 5 Manhattans before dinner) he had seen and which was an ELECTROTYPE. Present whereabouts unknown.
4. Good-4-5. ANS, ex Clapp, Woodward's 67th Sale, and Crosby Collection. Levick Plate coin. Discovery piece.
5. V.Fair-3, possibly Good-4 but edges well bruised. Mrs. Paschal, ex Roger Cohen, ex B.M.Douglas as a 12-K, ex Dochkus, ex Bolender Sale, August 1935--always as a 12-K.

14-L.
*1. F-12. Mackenzie, Bell, Steigerwalt, Dr. Hall, Brand, Clapp, ANS. Recolored.
*2. VG-10. Die break or planchet defect. Brand, Sheldon.
*3. VG-7. Newcomb Sale. Whereabouts unknown. (Do you have it?) yes.
4. Good-6. Downing, Mrs. Paschal.
5. Good-6. Ed Hessberg, once sec'y of the New York Numismatic Club. Pedigree unknown.
6. Good-5. Dupont 24, now owned by you. (ex Williams?)
*7. Good-5. The H.Chapman 1918 coin I bought last year as a 12-L, and still own.
*8. Good-5. Dr. French coin, now owned by you? (ex Williams?)
*9. Good-4. Supposedly owned by you.
*10. V.Fr-3;*11. Fair-2. Specimens mentioned by Dr. Sheldon. Those asterisked are the ones known to him when he wrote. One might reread with profit the top of p.79 of Sheldon.

There are not many S-48's around with nice reverses. This one was generally admired and Dr. Sheldon agrees with you about it. . . I don't think that the counterstamp particularly hurts your S-107, which is a historic piece.

Yes, Mrs. Paschal now has the S-218. It was with her money that I got this coin; fair enough, since she paid my way to, at and from the Convention specifically so that I might buy cents for her and advise her properly on the cents in the auction.

Mrs. P. might possibly get into the half-cent sale. If she does, I stand to lose out on several coins; but then so will everyone else, god wot. (I still am keeping you in mind for duplicates: 1795 G-8 (VG-10 with a Fine reverse), 1803 G-4 perfect die, 1804 G-9 and 11, &c.) She has already stepped into the market for cent late Dates; Sheldon bought some of the 1816-25 series for her at Dupont sale, nice coins but hardly gems.

NB. Your 1796 No PoLE IS NOT THE ALVORD COIN. IT IS BETTER THAN ALVORD'S.

Sheldon is now demurring at the prospect of spending money on my 1801 NC-1. (Probably the bug, or the disease centitis, or what you will, is quieting down.) The figure $500 named by Smith and Ray Gallo may have scared him off. The coin is the finest known; it is VG-10, natural black, with one old scratch near edge which does not disturb the color. The reverse is much sharper than the Newcomb Plate coin which is ill. in Sheldon; it is sharp enough to make possible the discovery that the reverse is same die as 1800 S-203! Mrs. P. may try to get it, but she told me that before either she or WHS decides on it, they would like to know if I can get a "firm offer" from anyone else. What would this coin be worth to you? Remember, Smith first offered me 'over $300' and then promised to top any figure Sheldon named. Smith has done me dirt, so if I must sell I would prefer it be to you.....

Best wishes, WB

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Best wishes, WB

LOT
Nº 1350

IMPORTANT NUMISMATIC BOOKS

AUCTION SALE EIGHTY-SEVEN

Closing Date
March 22, 2002

GEORGE FREDERICK KOLBE
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Crestline, CA 92325-3100 USA
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Fax: (909) 338-6980
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Web Site: numislit.com

George Frederick Kolbe
FINE NUMISMATIC BOOKS
P.O. DRAWER 3100
CRESTLINE, CALIFORNIA 92325-3100 USA
TEL: (909) 338-6527 *FAX:* (909) 338-6980

INVOICE

1415

Invoice Date July 1, 1998

SOLD TO:

ERIC P NEWMAN
6450 CECIL AVENUE
ST LOUIS MO 63105

SHIP TO: (if other than SOLD TO)

Date Shipped	Shipped Via	Terms

Quantity	Description	Unit Price	Amount
	Lot ~~144~~ 253, Sale 73		25.00
	10% premium		2.50
	Shipping & Packing		4.00
	TOTAL		$31.50

Thank You!

Original Copy to be kept for reference. HRN

#1

HOWARD R. NEWCOMB
119 Burlingame Avenue
DETROIT

1793	Crosby 1=A	Sharp Uncirculated Well centered Dark Olive		35.00
1793	Crosby 1=B	Sharp Uncirculated Light Olive Well centered		27.00
1793	Crosby 2=A	Sharp Uncirculated Olive Well Centered		27.00
1793	Crosby 2=C	Sharp Uncirculated Dk Olive Earle Sale #3600		32.50
1794	Gilbert #1	Strong struck Uncirculated Dk Olive Gem		25.00
1794	" #4	Uncirculated traces of red Olive		50.00
1794	" #5	Sharp Uncirculated Strong Impression Some red		50.00
1794	" #6	Very Good Rarity 5		10.00
1794	" #8	Sharp Uncirculated Gem Dk Olive Rarity 5		15.00
1794	" #9	Sharp Uncirculated Considerable Red Gem Rarity 4		30.00
1795	" #1	Uncirculated Strong Struck Olive		20.00
1795	" #3	Uncirculated " " Olive		20.00
1795	" #4	Uncirculated Centre Obv & Rev. Olive		7.50
1795	" #5	Uncirculated Strong Struck Obv spot Olive		33.15
1795	" #6	Sharp Uncir. Red Proof Surface Cent. impression Obv & Rev.		50.00
1796	" #1	Sharp & Brilliant Red & Olive Proof Highest Rarity & Very Valuable Gem		710.00
1797	" #1	Lettered Edge Fine & very rare		20.30
1797	" #3	Plain edge Very Fine		3.50
1797	" #4	Sharp Uncirculated & Some Original Red	Jackman Sale #862 Very Rare & Valuable	135.00
1800	" #1	Sharp Uncirculated Some Original Red		1.50
1802	" #1	Very Fine & very rare		15.00
1803	" #1	Sharp Uncirculated Olive rare		18.00
1803	" #2	Sharp Uncirculated Olive + traces of red	Rev cracked	12.00
1803	" #3	Sharp Uncirculated Considerable red		2.50
1804	" #1	Plain 4 with Stems Very Fine rare		6.60

Howard R. Newcomb
119 Burlingame Avenue
DETROIT

1804	Gilbert	* 2	Plain 4 No stems Sharp Uncirculated	2 50
1804	"	* 3	Cross 4 No stems Sharp Uncirculated	3 50
1804	"	* 4	Cross 4 With stems Sharp Uncirculated	2 50
1804	"	* 5	" 4 " " Sharp Uncirculated	3 50
1804	"	* 7	Spiked Chin Sharp Uncirculated	1 90
1804	"	* 8	" " Rev rim badly broken	2 20
1804	"	* 9	" " Sharp Uncir. Excessively Rare	50 00
1804	"	* 10	Fine & very rare	50
1804	"	* 11	Fine & very rare Spiked chin	2 00
1805	"	* 1	Small 5 No stems Sharp Uncirculated & red	5 00
1805	"	* 2	Large 5 With stems Sharp Uncirculated some red	4 00
1806	"	* 1	Small 6 No stems Sharp Uncirculated some red	2 00
1806	"	* 3	Large 6 With stems Sharp Uncirculated traces of red	1 00
1807	"	* 1	Sharp Uncirculated Some red	6 50
1808	"	* 1	1808 over 07 Sharp Uncir Red Proof Ex Rare & Valuable	30 00
1808	"	* 2	Perfect Date Sharp Uncirculated Very Rare	6 50
1809	"	* 1	Inner circle to cipher Uncirculated Very Rare	5 50
1809	"	* 2	Sharp Uncir some red	3 00
1809	"	* 4	Obv die not scratched Sharp Uncirculated Some red	3 50
1809	"	* 4	Obv die scratched on cheek Sharp Uncirculated Olive	2 50
1809	"	* 5	Sharp Uncirculated Lt Olive	4 00
1810	"	* 1	Sharp Uncirculated traces of red	6 75
1811	"	* 1	Close 1811 About Uncirculated Very Rare	3 50
1811	"	* 2	Wide 1811 Obv rim broken Sharp Uncir Dent on cheek. V. Valuable Very Rare	100 00

HOWARD R. NEWCOMB
119 Burlingame Avenue
DETROIT

1811	Gilbert	*2	Obv die perfect Sharp Uncir. Partly Red Proof Surface Excessively Rare in this condition	250.00
1825	"	*1	Sharp Uncirculated	1.50
1826	"	*1	Sharp Uncirculated Red Proof Surface	.50
1828	"	*1	Sharp Uncirculated Olive	1.00
1828	"	*1	Sharp Uncirculated Brilliant Red	1.00
1828	"	*1	Sharp Uncirculated Lt Olive + Red	1.00
1828	"	*2	Uncirculated Rare	2.00
1828	"	*3	12 Stars Sharp Uncirculated	1.00
1829	"	*1	Sharp Uncirculated	2.00
1831	"	*1	Original leaf ends under S Sharp Olive Proof	57.50
1831	"	*—	Original leaf ends beyond S Brill Red Proof Ex Rare	68.00
1831	"	*2	Restrike Small Berries Brill Red Proof	50.00
1832	"	*1	Leaf ends under E Sharp Uncir Red	1.00
1832	"	*2	Leaf ends under S Sharp Uncir Red Proof Surface	2.50
1832	"	*3	Leaf ends at end of S. Uncirculated	1.00
1833	"	*1	Brilliant Red Proof	7.00
~~1833~~	~~"~~	~~*1~~	~~Sharp Uncirculated~~ out	~~1.00~~
1834	"	*1	Dull Red Proof	2.50
1834	"	*1	Brilliant Red Sharp Uncirculated	1.50
1835	"	*1	ST close in STATES Sharp Uncirculated	.25
1835	"	*2	ST wide Sharp Uncirculated Bright Red	2.00
1836	"	*1	Original Large Berries Brilliant Red Proof	65.00
1836	"	*2	Restrike Small Berries Brilliant Red Proof	52.50
1840	"	*2	Restrike Small Berries Brilliant Proof Steel	28.50

Howard R. Newcomb
119 Burlingame Avenue
DETROIT

1841	Gilbert #1	Original Large Berries Olive Proof Zabriskie Sale #940		36.00
1841	" #2	Restrike Small Berries Olive & Red Proof		45.00
1842	" #2	do do do Brilliant Proof Olive & Red		36.00
1843	" #1	Original Large Berries Uncirculated Dk Olive		58.75
1844	" #1	" " " Brilliant Proof Dk Red		65.00
1844	" #2	Restrike Small " do do Dk Red		36.00
1845	" #1	Original Large " do do do do Jackman Sale 903		86.00
1845	" #2	Restrike Small " do do do do		55.00
1846	" #1	Original Large " Brilliant Bright Red Proof	Jackman Sale #904	94.00
1846	" #2	Restrike Small " Brilliant Proof Dark Red		45.25
1847	" #2	" " " Brilliant Bright Red Proof		48.50
1848	" #1	Original Large Berries Brilliant Red Proof		53.50
1848	" #2	Restrike Small " Brilliant Bright Red Proof		35.25
1849	" #2	" " " do Proof Dk Red		60.00
1849	" #3	Large Date Sharp Uncirculated Dk Red		2.25
1850	" #1	Brilliant Proof Dark Red		3.00
1851	" #1	Uncirculated Dark Red		.50
1852	" #2	Restrike Small Berries Brilliant Proof Steel		35.75
1853	" #1	Uncirculated Dark Red Sharp		1.00
1854	" #1	" " " "		.50
1855	" #1	Brilliant Proof Dark Red		5.00
1856	" #1	Brilliant Bright Red Proof		5.00
1856	" #1	Proof Dark Olive		2.50
1857	" #1	Brilliant Bright Red Proof		5.00

—vace Ba-

LOT
Nº 1351

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#1

Howard R. Newcomb
119 Burlingame Avenue
DETROIT

1793 Crosby 1=A Sharp Uncirculated Well centered Dark Olive

1793 Crosby 1=B Sharp Uncirculated Light Olive Well centered

1793 Crosby 2=A Sharp Uncirculated Olive Well Centered

1793 Crosby 2=C Sharp Uncirculated Dk Olive Earle Sale #3600

1794 Gilbert #1 Strong struck Uncirculated Dk Olive Gem

1794 " #4 Uncirculated traces of red Olive

1794 " #5 Sharp Uncirculated Strong Impression Some red

1794 " #6 Very Good Rarity 5

1794 " #8 Sharp Uncirculated Gem Dk Olive Rarity 5

1794 " #9 Sharp Uncirculated Considerable Red Gem Rarity 4

1795 " #1 Uncirculated Strong Struck Olive

1795 " #3 Uncirculated " " Olive

1795 " #4 Uncirculated Centre Obv & Rev Olive

1795 " #5 Uncirculated Strong Struck Obv spot Olive

1795 " #6 Sharp Uncir Red Proof Surface Cent. impression Obv & Rev

1796 " #1 Sharp & Brilliant Red & Olive Proof Highest Rarity & Very Valuable Gem

1797 " #1 Lettered Edge Fine & very rare

1797 " #3 Plain edge Very Fine

1797 " #4 Sharp Uncirculated & Some Original Red Jackman Sale #362 Very Rare & Valuable

1800 " #1 Sharp Uncirculated Some Original Red

1802 " #1 Very Fine & very rare

1803 " #1 Sharp Uncirculated Olive rare

1803 " #2 Sharp Uncirculated Olive + traces of red Rev cracked

1803 " #3 Sharp Uncirculated Considerable red

1804 " #1 Plain 4 with Stems. Very Fine rare

HOWARD R. NEWCOMB
119 Burlingame Avenue
DETROIT

1804 Gilbert * 2 Plain 4 No stems Sharp Uncirculated

1804 " * 3 Cross 4 No Stems Sharp Uncirculated

1804 " * 4 Cross 4 With stems Sharp Uncirculated

1804 " * 5 " 4 " " Sharp Uncirculated

1804 " * 7 Spiked Chin Sharp Uncirculated

1804 " * 8 " " Rev rim badly broken

1804 " * 9 " " Sharp Uncir. Excessively Rare

1804 " * 10 Fine a very rare

1804 " * 11 Fine & very rare Spiked chin

1805 " * 1 Small 5 No stems Sharp Uncirculated & red

1805 " * 2 Large 5 With stems Sharp Uncirculated some red

1806 " * 1 Small 6 No stems Sharp Uncirculated some red

1806 " * 3 Large 6 With stems Sharp Uncirculated traces of red

1807 " * 1 Sharp Uncirculated Some red

1808 " * 1 1808 over 07 Sharp Uncir Red Proof Ex Rare a Valuable

1808 " * 2 Perfect Date Sharp Uncirculated Very Rare

1809 " * 1 Inner circle to cipher Uncirculated Very Rare

1809 " * 2 Sharp Uncir some red

1809 " * 4 Obv die not scratched Sharp Uncirculated Some red

1809 " * 4 Obv die scratched on cheek Sharp Uncirculated Olive

1809 " * 5 Sharp Uncirculated Lt Olive

1810 " * 1 Sharp Uncirculated traces of red

1811 " * 1 Close 1811 About Uncirculated Very Rare

1811 " * 2 Wide 1811 Obv rim broken Sharp Uncir Dent on cheek V. Valuable
Very Rare

HOWARD R. NEWCOMB
119 Burlingame Avenue
DETROIT

1811 Gilbert #2 Obv die perfect Sharp Uncir. Partly Red Proof Surface
Excessively Rare in this condition

1825 " #1 Sharp Uncirculated

1826 " #1 Sharp Uncirculated Red Proof Surface

1828 " #1 Sharp Uncirculated Olive

1828 " #1 Sharp Uncirculated Brilliant Red

1828 " #1 Sharp Uncirculated Lt Olive + Red

1828 " #2 Uncirculated Rare

1828 " #3 12 Stars Sharp Uncirculated

1829 " #1 Sharp Uncirculated

1831 " #1 Original leaf ends under S Sharp Olive Proof

1831 " #— Original leaf ends beyond S Brill Red Proof Ex Rare

1831 " #2 Restrike Small Berries Brill Red Proof

1832 " #1 Leaf ends under E Sharp Uncir Red

1832 " #2 Leaf ends under S Sharp Uncir Red Proof Surface

1832 " #3 Leaf ends at end of S. Uncirculated

1833 " #1 Brilliant Red Proof

~~1833 " #1 Sharp Uncirculated~~

1834 " #1 Dull Red Proof

1834 " #1 Brilliant Red Sharp Uncirculated

1835 " #1 ST close in STATES Sharp Uncirculated

1835 " #2 ST wide Sharp Uncirculated Bright Red

1836 " #1 Original Large Berries Brilliant Red Proof

1836 " #2 Restrike Small Berries Brilliant Red Proof

1840 " #2 Restrike Small Berries Brilliant Proof Steel

HOWARD R. NEWCOMB
119 Burlingame Avenue
DETROIT

1841	Gilbert	#1	Original	Large	Berries	Olive	Proof	Zabriskie Sale #940
1841	"	#2	Restrike	Small	Berries	Olive	Red Proof	
1842	"	#2	do	do	do	Brilliant	Proof	Olive Red
1843	"	#1	Original	Large	Berries	Uncirculated	Dk Olive	
1844	"	#1	"	"	"	Brilliant	Proof	Dk Red
1844	"	#2	Restrike	Small	"	do	do	Dk Red
1845	"	#1	Original	Large	"	do	do	do Jackman Sale 903
1845	"	#2	Restrike	Small	"	do	do	do do
1846	"	#1	Original	Large	"	Brilliant	Bright Red	Proof Jackman Sale #904
1846	"	#2	Restrike	Small	"	Brilliant	Proof	Dark Red
1847	"	#2	"	"	"	Brilliant	Bright Red	Proof
1848	"	#1	Original	Large	Berries	Brilliant	Red	Proof
1848	"	#2	Restrike	Small	"	Brilliant	Bright Red	Proof
1849	"	#2	"	"	"	do	Proof	Dk Red
1849	"	#3	Large	Date	Sharp	Uncirculated	Dk Red	
1850	"	#1			Brilliant	Proof	Dark Red	
1851	"	#1			Uncirculated	Dark Red		
1852	"	#2	Restrike	Small	Berries	Brilliant	Proof	Steel
1853	"	#1	Uncirculated	Dark Red	Sharp			
1854	"	#1	"	"	"	"		
1855	"	#1	Brilliant	Proof	Dark Red			
1856	"	#1	Brilliant	Bright	Red	Proof		
1856	"	#1	Proof	Dark Olive				
1857	"	#1	Brilliant	Bright	Red	Proof		

LOT
Nº 201

AUCTION SALES 65 & 66

June 1st & 5th, 1996

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4701 Sangamore Road
Bethesda, Maryland 20016
May 4, 1981

The Editors
"The Asylum"
c/o Jack Collins
2840 Indiana Avenue
South Gate, California 90280

Gentlemen:

While attending the ANA Convention in Cincinnati last August I picked up Vol. 1, No. 1 of a new publication "The Asylum." Reading the objectives of this publication, I noted they were very lofty. This new publication seemed to be something that I may have an interest in as I believe that I have made a contribution to the field of numismatic literature. I did not, however, "sign up."

At the recent convention of Early American Coppers Club, Inc., who incidentally publishes the leading numismatic publication "Penny-Wise," I was given a Xerox copy of the article "a Review of Half-Cent Literature" from No. 2 & 3 of "The Asylum." After careful reading of this article, I am of the opinion that the lofty objections so profoundly set forth in issue No. 1 are in fact so low that they are beneath whale dung on the ocean floor.

My conclusion is not based on the subject matter of the article, nor do I have any quarrel with the named author of the article, but it is the editors note which caused me to reach this conclusion. In my opinion the editor has breached the tenents of fair play with his note. He has continued a pattern of foul play which I and many many others have observed over the 10 year period since I took "pen in hand" to do something about the 20 year hiatus for the publication of a standard reference on half cents. I am referring to the fact that from certain self-proclaimed and non-productive "numismatic literary scholars" there is a constant refusal to even acknowledge the publication of AMERICAN HALF CENTS in 1971!! The editor continues this charade in his note! Since many of his potential readers have knowledge of AMERICAN HALF CENTS, the editor attempts to justify his bias by stating that the article was written "circa 1966."

A careful reading of the article contradicts the editors caveat and leads the reader to the conclusion that either the editor is a liar in naming the author, or as an alternative the aledged author was a seer. This conclusion which we arrived at while at the EAC meeting is based on the following excerpt from the article on page 36.

> "Ebenezer Gilbert completed a very uneven manuscript ..... The Gilbert book long REMAINED (emphisis supplied) the standard reference, despite lacking a rational emission sequence, lacking reasonable historical material, lacking a usable rarity scale, and having inaccurate descriptions, typographical errors which in some cases destroyed the meaning of the sentences containing them, and plate errors."

In 1966 Gilbert was the standard reference on half cents, so how could the named author use the past tense for something that was in the future? His concluding paragraph on page 38 of the article makes it clear he did not consider the Bowers & Rudy work to be the standard reference on half cents.

We also noted that all the lacks and errors of the Gilbert book are not present in my book. If the editor of "The Asylum" were an editor with some knowledge rather than self-proclaimed expertise and not a liar and a bigot he would have indicated the existance of the PRESENT standard work on half cents. However, he did not do this. To do so would have been in keeping with the lofty objectives of "The Asylum" ... The editor belongs to the depths to which these objectives have sunk. He should be there also as a coprophagist.

Very truly yours,

Roger S. Cohen, Jr.

Roger S. Cohen, Jr.

P.S. For a 1966 article the statement in regard to the LATE Joseph Brobston must be a "typographical error." If memory serves me correctly, his date of death was in 1972!

N.B.

I'm sure this letter will Never appear on the Pages of "The Asylum" without editing!!

RSC

ROGER S. COHEN, JR., P.A.
CERTIFIED PUBLIC ACCOUNTANTS
4701 SANGAMORE ROAD
BETHESDA, MARYLAND 20016

WASHINGTON DC 200
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5 MAY
1981

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"the Asylum"
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Mission Viejo, California 92691

chi·me·ra *or* **chi·mae·ra** \ki-'mir-ə, kə-\ *n* [L *chimaera*, fr. Gk *chimaira* she-goat, chimera; akin to Gk *cheimōn* winter — more at HIBERNATE] **1 a** *cap* : a fire-breathing she-monster in Greek mythology having a lion's head, a goat's body, and a serpent's tail **b** : an imaginary monster compounded of incongruous parts **2** : an illusion or fabrication of the mind; *esp* : an unrealizable dream ⟨a fancy, a ~ in my brain, troubles me in my prayer —John Donne⟩ **3** : an individual, organ, or part consisting of tissues of divers genetic constitution and occurring esp. in plants and most fr quently at a graft union

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(Jack Collins, President)

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DREAM ON

FROM
PENNY WISE
NOVEMBER 1981

ROGER S. COHEN, JR., P.A.
CERTIFIED PUBLIC ACCOUNTANTS
4701 SANGAMORE ROAD
BETHESDA, MARYLAND 20816

PHONE: (301) 229-7700

ROGER S. COHEN, JR., C.P.A.

MICHAEL E. REGAN, C.P.A.
DANIEL A. SMITH, C.P.A.

March 15, 1982

Mr. Jack Collins
President, American Institute of Numismatic
Research
2840 Indiana Avenue
South Gate CA 90280

Dear Jack:

Many thanks for extending to me the courtesy of viewing the manuscript and the Galley Proofs of your Half Cent book that you had at the recent EAC Meeting. It is not my purpose to review in this letter all of what I read, but I must state that there was nothing new to me in the way of text material which came to my attention.

One area of concern to me, is your Condition Census. I pointed out to you at the Meeting the non existance of an 1808 CMM #1 which was listed. The source of the error was Milt Pfeffer's article in "Penny Wise" a number of years ago, which despite my protests at that time remained uncorrected. There are many other inaccuracies in the Condition Census, but none which concern me personally. I believe that the cause of accuracy in Half Cent Numismatics demands that I point out this error.

Another area of concern to me is the listing of my name as a current owner in your Condition Census. Will you please use the term "Arlington Collector".

Thanking you in advance, I am

Sincerely yours,

Roger

Roger S. Cohen, Jr.

P.S. Please contact me after April 15th in regard to Photographing the 1794 CMM #3b.

COHEN, REGAN & SMITH
CHARTERED
CERTIFIED PUBLIC ACCOUNTANTS
4701 SANGAMORE ROAD
BETHESDA, MARYLAND 20816

WASHINGTON, DC 200
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8 OCT
1985

USA
22

Mr Jack Collins
2840 Indiana ave.
South Gate CA
90280

4701 Sangamore Road
Bethesda, Maryland 20816
June 1, 1982

Mr. Jack Collins, President
American Institute of Numismatic Research
2840 Indiana Avenue
South Gate, California 90280

Re: "Walter Breen's Encyclopedia of United States Half Cents, 1793 - 1857"

Dear Mr. Collins:

At the recent March, 1982 Early American Copper club meeting in Cincinnati, Ohio, where the manuscript of the above unpublished book was available for inspection to the public, I availed myself of the priviledge and have the following comments.

There is a great amount of information which has been plagiarized from my 1971 copyrighted book "American Half Cents". The most prominent examples are the idea that 1797 dated coins were struck in 1800; and the placing of an 1803 dated coin as a coin struck in 1805. There are many other cases of plagiarizing through out the manuscript, but the aforementioned are the most glaring.

My basis for making the above statement is that on numerous occasions, your author has made available to the public certain proposed manuscripts for many of his numerous books which have never been published. At the October, 1981 EAC meeting in Long Beach, California there was made available a proposed manuscript for the grand project of an "encyclopedia of All US Coinage". The section on Half Cents was available. I noted that despite my 1971 book, the 1797's were considered to be the first 1797 dated coins struck; and that the 1803 in question was considered to be the first 1803 struck. Also, at this meeting in Long Beach, at one point your author was forced by other persons present to read certain sections of my book in regard to 1797. Prior to this time, and particularly the evening before at his "educational forum", your author had made it quite plain he had never read my book and was continuing his program of non-recognition of the existance of my book.

Back in 1973, in the pages of "Pennywise" there was a debate between your author and myself over the 1797 dated Half Cents. Your author made his position that the low head 1797's were without any doubt in his mind, the first 1797's coined. This position was also set forth in another unpublished book "The Ugly Duckling" (circa 1966) which has been made available via photocopy to most Half Cent numismatists. Thus it is clearly evident that prior to October, 1981, your author had indeed never read my 1971 book "American Half Cents". Your author has also stated on many occasions that he "had never seen a copy of Roger's book". This statement is totally false as he was one of the first persons to peruse my book at the EAC meeting at Kennedy Airport, NY in 1971 !

My primary point is that between October, 1981 and March, 1982 a remarkable metamorphosis has occured in the proposed manuscript of "Walter Breen's Encyclopedia" which can only be attributed to plagiarism from my 1971 copyrighted book "American Half Cents". Accordingly, I plan to pursue legal action against you as the publisher unless the following steps are taken.

1) There is recognition of my contribution to various aspects of Half Cents in the section where this information is set forth in your proposed book as that of your author.

2) The standard of measure of contribution will be information in both my 1971 and 1982 copyrighted editions of "American Half Cents".

3) The review of my 1971 copyrighted book in your proposed book be objective and not belittling as I read in my perusal of your manuscript in March, 1982.

Your prompt attention to these matters is requested and failure to answer within one month will result in legal action.

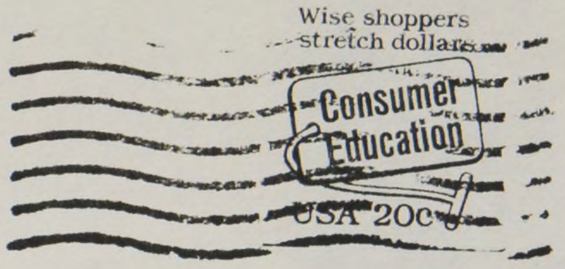
Very truly yours,

RSC

Roger S. Cohen, Jr.

RSC/pt

cc M. MEGHRIG + SONS



Mr. Jack Collins
American Institute of Numismatic Research
2840 Indiana Avenue
South Gate, California
90280

Earth
'3 Months from Now'

Dear Roger S. Cohen, Jr.,

I thank my lucky stars that you had the good sense, not my poor half sense, to publish your standard reference work. Why didn't you tell me about 'schnorrers' long ago? These schnorrers have a real bad scent to them after a year of fooling me with their promises. Do I have to wait for my royalty checks from the aMericAn institute of NUmismatic REsearrch, uninc. until the encyclopediae are sent out? I think that Schnorrer cashes the checks and keeps the money. He says he has expenses but I have to eat - those cookies aren't free you know. At least FCI was incorporated, and sold stock, and sold my books, and had stock options, and bonuses, and a Christmas party for some of us, and sent me to EAC meetings where I could memorize all the things everybody else knew. But everyone there had your book - do you think they will buy mine too? In the meantime a small bird made its nest in my beard and makes droppings on my plates - Ms. Liberty should have kept her cap on! Mr. Collins (that's not his real name, he just uses that - he says everybody in Hollywood does it - but how can I remember all these names if these poeple keep getting new ones?) says don't worry, he's an expert photographer and can make a picture of the bird droppings in flight. Why can't he just cut out all this shit? I am going to write to Mr. Collinschnorrer and seek permission, that's what Mr. Apfeltree always made me do - he would never pay my expenses unless I asked first, if I can ask you to list me in the back of your book - I think there might be room for one more name at the bottom. Do you think if we list everybody who bought your book in

the back of my Book that they would buy a copy or would Mr. Collinschnorrer have to send back their money and not give me any - not even the interest he's been collecting? He says I should think of him as my friend - a sort of new father, or an uncle(can he be both?) - he's getting older but barely old enough to be my 'little half brother.' Why does he say all these tricky things? Dr. Sheldon was always doing that and showing me those pictures of naked men in his other book whenever I brought him a new penny - he was such a skin-flynt. Maybe you've seen that book with those skinny fellows and the fat ones and the ones with all the muscles. He said you could tell what kind of persons they were just by looking at them in the all-together. If only he was still around to look at Mr. Collinschnorrer and tell me what to do!

Oh my - I'm probably boring you with all my troubles. You seem to know everything and understand it all too. And you didn't even talk to Mr. Hanson! How did you find out everything without talking to him or copying my notes, and now you're telling all our secrets and you didn't mention him in your book either? If there isn't room for both our names in your next edition, please use mine. And please mention my Book next time (Mr. Collinschnorrer says it will be out before then) if not as a reference, how about under ERRATA.

Astrologically yours,

WB

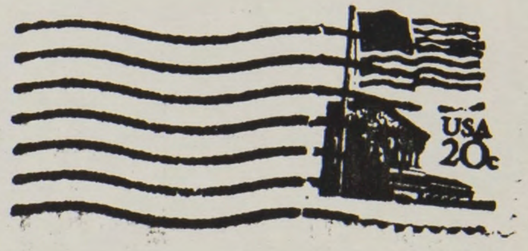
Everybody's Expert

WB/wb

P.S. Before I forget - How do you know what to put on the ERRATA page before you write the book? - Mr. Cohen you absolutely astound and ~~memorize~~ mesmerize me.

P.P.S. Before I forget again -

Way out West



Mr. Roger S. Cohen, Jr.
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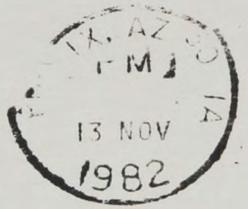
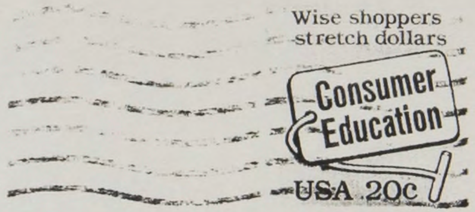




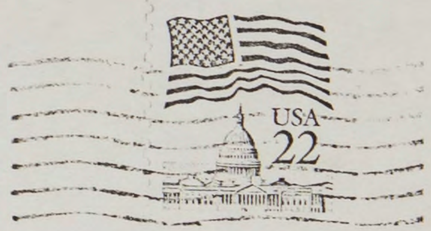
G Jon Hanson

Box 5499

Beverly Hills Ca.

90210

WAY BACK EAST



Note Postmark & Date. Walter was in Berkeley until August 2nd or 3rd! WHOOPS

MR. DEL BLAND
C/O JEFF ROCK
10358 BUENA VISTA
SANTEE CA.
92071

Jack-

Here is Cohen's latest example of paranoia, schizophrenia, nervosa acutis, homophobia, claustrophobia, small mindedness and outright loonetune-ism.

Happy reading!

Jeff

Still Way Out West

Summer of 69 $+\sqrt{69}+\sqrt{69}+\frac{69}{69}$

Dear Mr. Roger S. Cohen, Jr.:

I just can't wait to get my hands on "The Breast of Penni Wyse". One big one has got to be better than a couple little ones. I've never heard of such a thing. Just imagine! I am sure that you noticed that a grand total of 7 and 1/2 of my definitive articles are to be included, whereas I have already noticed that only 2 + 0/2 of your articles are to be included of which 1 + 0/2 was a quiz which you probably wrote to find out the correct answers, but I didn't send you the answers nor did any of my closet allies. Mr. Collinschnorrer has been in the closet taking pictures of Jack Daniels' large cents and writing long, long sentences about each and every pretty penny. Just imagine getting paid for doing things in the closet! I get paid for writing things in the dark, but I cheat: I close my eyes and try to unscramble all the things other people have said. They didn't know that I remember everything without writing it down. I just wish that they knew what they were talking about so that my brain would not be filled with all those errors. But part of knowing everything is knowing the truth as well as the falsies. Do you know, Mr. Collinschnorrer (If there were two s's in that name it would come out better at the end of a line!) told me that it didn't matter if you could not tell them apart as long as they pay me by the word? That reminds me of something else. Did you notice as I did that your friend with all the initials did not get any of his concise, witty, and tell-it-like-it-is articles included in "The Breast"? That's what you get for trying to save paper, ink, and money. He could never write an encyclopaedia like I can or a second edition like

you did. Why are first editions so valuable? All of my fine books are first editions! No need to ever print more than our market research staff tells us to. Why haven't you sent me any vicious letters about my new large cent encyclopaedia? You're not just lying in wait are you? I bet I know why not. You're not jealous about it as you were with the half cents. But aren't you in a snit that they didn't ask you instead of me? Maybe if you had spent your time listening to everyone as I did instead of concentrating on facts and logic and whatever else you tricky people do, then maybe, just maybe you might have been asked. I had to accept a co-author, whatever that is. He doesn't have a beard, not even a mustache, but I hear that he has had a whole lot of wives, not just one or two like you and me. He sounds like a real collector to me. I have always made out pretty well with collectors. Mr. Collinschnorrer says that I can have my way with him. I bet this guy doesn't know what that means back at the Institute. Did you ever figure out who wrote those letters attributed to me? Everyone said they sounded like me, but were sure that you wrote them. But I couldn't explain to them why you would have written a letter to yourself. I've heard of people playing with themselves but letters, never. So maybe I did write them. Please don't let Mr. Collinschnorrer or any of my entourage know about this. It takes a long time to ~~bilk~~ build a good entourage!

Piece,

WB

P.S.

Promise not to tell?

ROGER S. COHEN, JR., P.A.
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OCT 7, 1985

Mr Jack Collins
2840 Indiana AVE
SOUTH GATE CA. 90280

Dear Jack,
I just got word that Lot 161 in the Wyatt Sale by Superior was knocked down for 400⁻. Now isn't this a record for a U.F. 1808 Wow!!

I also understand that my letter to you of Sept 23rd was discussed freely at the reception prior to the sale. I know you call them like you see them but what about lot 149! It wasn't the condition Cersen coin which you catalogued it to be.!! Really you should be ashamed of yourself.

Again with fond hopes that you will speak to me and not indulge in further character assination

Yours Sir your most humble and obedient Servant.

Roger S. Cohen.